

Opus 59 No 3

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Matteo Carcassi (1792-1853)

Standard tuning

♩ = 80

Andante



N-Gt

mf

T
A
B

T
A
B

T
A
B

12

TAB

3 1 1 0 3 1 | 1 0 0 0 3 2 1 | 0 0 0 1 1 0

0 0 0 0 0 0 0 3 3 0 0

Da Coda

15

TAB

2 0 0 0 3 0 | 2 3 0 3 2 3 1 2 | 0 0 0 3

1 2 3 0 0 0 2 3

18

TAB

1 3 0 | 1 1 3 0 | 1 0 3 1 0

3 2 0 0 3 2 0 0 3 0 2 0

21

TAB

0 0 1 0 3 0 3 | 1 3 0 | 1 1 3 0

0 0 3 2 3 2 0 0 3 2 0 3

dim.

D.S. al Coda



Musical notation for measures 24-26. The top staff is a treble clef with a key signature of one sharp (F#). Measure 24 starts with a treble clef and a sharp sign. The notation includes eighth and sixteenth notes with fingerings (1, 2, 3, 4) and triplets. The bottom staff is a guitar TAB with fret numbers (1, 2, 3, 0, 3, 0, 1, 0, 1, 3, 1) and string numbers (3, 2, 3, 0, 3, 0, 3, 3, 3, 2, 3). To the right, there is a separate musical staff with a treble clef and a sharp sign, showing a triplet of eighth notes and a quarter note. Below it is a guitar TAB with fret numbers (0, 0, 2, 3) and string numbers (3, 2, 3).

Musical notation for measure 27. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with string numbers (T, A, B).